Ray Presents

MR. S. R. KENT, Chairman of the Trade Practice Code Committee, having returned from his film survey trip in South America, as President of 20th Century-Fox, backs up the position taken by William F. Rodgers, sales executive for Metro-Goldwyn-Mayer, that the producer-distributors will carry out the clauses of the new trade practices in their contracts with exhibitors despite the fact that Allied turned down the new Code. The turn-down may be a case of "an ill wind which blows nobody good"; for producer-distributors may in their effort to prove that what they are offering exhibitors is good, make good on all that the Code offers, which would, you will agree with me, be all to the good.

Ed. Kuykendall, president of the MPTOA, is not in sympathy with the rejection of the Code by Allied and has this to say for publication, "At least 90 per cent. of the Allied exhibitors present at the Minneapolis convention told me that they would individually sign the Code, and said that they did not understand how a few Allied leaders could keep the Code from being put up for approval, which the board of directors refused to do."

What we should all remember if we are exhibitors, is that Allied leaders are responsible for the driving force which impelled the compilation of the Code. Give the devil his due, because all of us are "angels with dirty faces", and no white collar's reflected light could be mistaken for a halo.

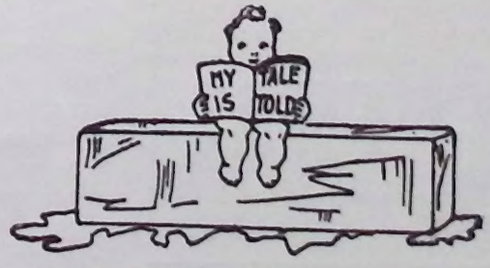
THIS reminds us that there is some kind of a divinity about us, despite our disposition to get "dirty". Marshal Neilan, famous in the Industry as a director, has come upon lean days, having passed through many lean years which left his exchequer, "flat, stale and unprofitable".

Hollywood friends revealed their divine spark when they put up a bond for Neilan of $1,000 to get him out of jail, so it is reported, for giving about $100 worth of checks for which there was no money in the bank. Neilan is reported in the press as stating, "I tried to keep up appearances because you've got to keep up a front in Hollywood, and I was broke. I just couldn't make it".

Neilan could have at one time written checks, good checks for thousands. One cannot eat money, but a moving picture can eat up millions if it happens to be an unsuccessful dream of a producer. By the way Neilan directed the Howard Hughes-Jean Harlow million dollar success, "Hell's Angels"; a revival of the picture might be used to create a fund for Neilan.

WHILE Quebec City exhibitors are still battling with closed theatres vs. a ten per cent. increase in theatre taxation, we read about a suggestion to raise $400,000 through the introduction of an Amusement Tax in Ontario. Controller Wadsworth of Toronto makes the suggestion in order to take the burden off the Real Estate taxpayers. He claims that the Amusement Tax which Premier Hepburn removed in 1937 should never have been repealed. Most people have looked upon this Tax as a Nuisance Tax and the Premier, reacting to public opinion in respect to it, first reduced and then removed it entirely.

The Amusement Tax provided for a charge of not less than one cent and not more than fifty cents on every admission ticket to every place of amusement. Controller Wadsworth advocates permission be given to municipalities to charge not less than one-half a cent and not more than twenty-five cents for every ticket issued for amusement admission; and that half of this revenue should be given to municipalities. Toronto would get about $400,000 annually the Controller believes, from this source. This means the exhibitors would be obliged to pay the one-half cent, because we have no farthing coinage in Canada which the public could pay. I wonder if the Controller realizes how much exhibitors pay in taxes now; and if his object is to help real estate taxpayers, how would an Amusement Tax paid by exhibitors help the exhibitors who own their theatres?



New Sales Manager

"Bud" Thomson

ELIHU (BUD) THOMSON has been appointed Manager, Sales Department, for Dominion Sound Equipments Limited, in the Toronto District. Mr. Thomson graduated from McGill University — Bachelor of Engineering in 1931 — and immediately joined the Thomson Electrical Works. In 1934 he joined the Northern Electric Company Limited, where he gained experience in various Departments, including cost estimating, and in the Special Products Division as Sales Equipment Engineer. He was transferred to Dominion Sound Equipments Limited, in 1937, as Acoustical Sales Engineer, Montreal District. Mr. Thomson brings to his new position as Manager, Sales Department, Toronto District, a wide experience in Engineering and Sales, in the Electrical, Acoustic and Motion Picture fields. Mr. S. A. Goldhamer, who for the past several years has been in charge of sales, installation and service for this firm will, in future, devote all of his time to the supervision of the Operating Department, which includes installation of new equipment and service.

RKO Radio's "Bachelor Mother" Big $100,000, Radio City Music Hall

The Canadian Moving Picture Digest
Entered as Second Class Matter
RAY LEWIS - - - Editor and Publisher
Published by
CANADIAN MOVING PICTURE DIGEST COMPANY, LIMITED
259 Spadina Avenue - Toronto
Telephone: WAverley 4929
Cable: Raydigest
Established 1915. Publication weekly.
Subscription: $5.00 yearly
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Exhibitor Mayoralty Candidate

Aylmer, Ont.—Ambrose J. Nolan, manager of the Pix Theatre, and unsuccessful candidate for the mayoralty for this community, was burned in effigy the other night following the election. This is an old-time election custom and ordinarily would not be responsible for any untoward incidents, but in this instance the effigy was burned outside the defeated candidate's theatre, and the smoke entered the theatre, nearly causing a panic. In addition, three hoodlums entered the theatre and wrecked one of the projection machines, causing about $600 damage. Mr. Nolan, however, stated that he intended to be a good loser, and would not prosecute the culprits, but would put it down to over-enthusiasm, and forget about it. He was defeated by 146 votes by Mayor W. J. Lavigne.

EXHIBITOR WELCOMES ROYALTY

New Glasgow, N.S.—N. W. Mason, Mayor of New Glasgow, N.S., and manager of the Roseland and Academy Theatres had the honour of welcoming Their Majesties on their visit to this Nova Scotian city, and presenting the loyal address.

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VANCOUVER INDEPENDENTS ELECT NEW OFFICERS

Vaucouver, B.C. — At a recent meeting of the Independent Booking and Buying Circuit Ltd., a new slate of officers were elected for the coming year. Mr. Howard Boothe of the Dunbar Theatre, was elected president, Mr. Archie Calladine of the Rio and Marpole Theatres, was elected vice-president, and Mr. Reg. Fairleigh of the Hollywood Theatre, was elected secretary-treasurer. Mr. Arthur K. Graburn was reappointed as manager-booker for the coming year. The retiring president, Mr. Russ McTavish of the Cambie Theatre, reported a satisfactory season for the first year of the Circuit's existence, and felt that more satisfactory results had been obtained for both the theatres and the Exchanges since the inception of the Circuit last September, and that the feeling of co-operation and mutual understanding that existed amongst the members would continue to bring unforeseen benefits to the theatrical interests at the Coast.

KENERIC THEATRE OPENS

Chester, N.S.—The opening of the Keneric Theatre was a recent event here. This theatre was finished recently under the direction of Messrs. Rearden and Corkum, the name "Keneric" being made up of the two names of the owners "Eric" and "Kenneth". The town boasts one other theatre, The Strand, which has been operated by A. M. Publicover for a number of years. Messrs. Rearden and Corkum also operate a theatre at Hubbards, a short distance from Halifax.

THEATRE MEN RETURN

Vancouver, B.C. — Mr. Gerry Sutherland, manager of the Kingsway Theatre, and son of its proprietor, Dan Sutherland, returned last week-end from a holiday to southern California and Mexico. Mr. David Fairleigh, son of the proprietor of the Hollywood Theatre, was also a recent visitor to the sunny climate of California. Mr. Fairleigh, Jr., visited the Hollywood studios on his honeymoon, and saw a number of motion pictures in production. His many friends wish him a long life and a happy married one.

EXHIBITORS ON HOLIDAYS

Vancouver, B.C. — Mr. Charlie Doctor, manager of Famous Players' Dominion Theatre, returned last week from a few days of well earned rest, spent searching fish in the Cariboo district. Mr. Archie Calladine, of the Rio and Marpole theatres, is following suit, and left on Monday of this week for a few days' fishing in northern parts.

G. B. GARBARINO DIES

Toronto, Ont. — G. B. Garbarino, veteran Toronto exhibitor, passed away here last week in his sixty-second year. The late Mr. Garbarino arrived in Toronto from Genoa, Italy, 51 years ago, and in April, 1914, opened his first theatre, the Odeon, across the street from the present Odeon, the latter which was opened in 1931. The Digest extends its sympathies to the bereaved family, which includes the pioneer showman's widow, two sons, Frank and Joe, and three daughters.

Theatre Manager Celebrates Twentieth Anniversary

Regina, Sask.—H. A. Bercovich, veteran manager of the Rex, interviewed on the occasion of his twentieth anniversary as a theatre manager in Regina, revealed himself to be still a young man when he looks to the future. Unlike many who see the motion picture entering a gradual decline, Mr. Bercovich sees a rosy destiny for it. To his way of thinking the motion picture has not yet emerged from its infancy.

Most important among the many great changes he believes are on the way, will be the role played by television. He foresees the day when news events, or pictures of them, will be shown in theatres all over the country on the very day of their occurrence. The medium, of course, will be by television.

He expects also that all pictures will eventually be made in technicolor and that some day three-dimensional films, giving the illusion of depth, will displace the present two-dimensional type. These things may be years away, he says, but they are coming.

Mr. Bercovich, in years of actual service, is Regina's senior manager. He first entered theatre business in 1917 with the former Allen Theatre Enterprises in Edmonton. His first assignment was as manager of a road show starring Geraldine Farrar. In 1919 he came to Regina and since then, for twenty years, he has managed local theatres. Now, one of his most enjoyable experiences is to meet one of the 400 "boys" who worked under him as ushers. He is proud to report that many of them are now managers in their own right.

Merge Warner and First National Distributing Organizations in Great Britain

"Clouds" Brilliant British Comedy-Drama - -"Kildare" A Repeat Hit - - Shirley's "Susannah" Okay

★ ★ ★

"CLOUDS OVER EUROPE"

COLUMBIA

IF this is an example of the type of pictures we are going to receive from the British studios this season, then English pictures should enjoy an even better season than last year, and 1938-39 was a banner season for British productions in America and Canada.

Despite its foreboding title, and the fact that its story is chiefly a spy plot, this is one of the brightest and cleverest comedies we've had from England. Produced by Irving Asher, former head of Warner's English studios, and directed by Tim Whelan, the production stars Laurence Olivier, currently a hit on Broadway and in Hollywood ("Wuthering Heights"), Valerie Hobson, last seen in "Drums", and Ralph Richardson, who scored a recent hit in "The Citadel". Although Olivier gets top billing, it is Richardson who romps away with performance honors. Richardson introduces a new personality, "Major Hammond" to the screen, and injects so much droll humour into his characterization of the secret service operative, that it is likely that he will soon be as familiar to theatre patrons as "Charlie Chan", "Philo Vance", "Mr. Moto", and other screen sleuths. It is our guess that the remarkable success which is greeting the picture on this side of the Atlantic will result in a series with "Major Hammond" the principal character.

In this, "Major Hammond" becomes suspicious when several airplanes, American, French, Russian and British, carrying valuable secret apparatus, disappear on test flights without a trace of wreckage, etc. Disappearance is caused by foreign agents (German) aboard a ship equipped with a new ray that deadens motor and radio, and causes planes to make forced landing where they are picked up by the ship and the crew made prisoners. With the aid of his sister, Valerie Hobson, and Laurence Olivier, a pilot, Richardson uncovers the plot, and in a thrill-packed final reel the spies are captured.

This is really first class film fare, and comparable to any American comedy-drama. It is now in its second successful week at the Uptown, Toronto, and is doing equally well in other spots. Don't pass it up!

Running time—93 minutes.

★ ★ +

"CALLING DR. KILDARE"

METRO-GOLDWYN-MAYER

THIS is a sequel to the highly successful "Young Dr. Kildare", and is to be followed by several other films of the same vein and cast. The first of the series was one of those "sleepers" produced on a low budget, but which caught the public fancy, and resulted in fancy grosses.

New story combines the homespun humour of "Young Dr. Kildare" with a more exciting brand of drama, when "Jimmy Kildare" becomes involved in a murder, and with a beautiful redhead. "Dr. Gillespie" is again trying to make a brilliant diagnostician out of "Jimmy" in a hurry, and following the theory that the fastest way to teach a child to swim is to throw him into the water, fires "Jimmy" as his assistant. He then engages "Nurse Mary Lamont" to keep her eye on the boy and to make reports of his progress. The plan backfires, however, when "Jimmy" gets mixed up with "Rosalie" and a murder. He is suspended from the hospital, and only his own detecting ability, which enables him to solve the murder, saves him from complete disgrace. "Dr. Gillespie", as usual, patches everything up and takes "Jimmy" back as his assistant. Romance is suggested between "Mary" and "Jimmy."

Lew Ayres and Lionel Barrymore repeat their fine performances of the previous film in the roles of "Jimmy Kildare" and "Dr. Gillespie". Samuel S. Hinds is again Ayres' father, and Emma Dunn his mother, with Lynne Carner as his home-town sweetheart. Nat Pendleton is again his ambulance-driving buddie, Walter Kingsford is the pompous head of the hospital, and Alma Kruger the head nurse. Newcomers to the cast are Lana Turner as "Rosalie", one swell performance, and Laraine Day ("Sergeant Madden") as "Mary Lamont". Bobs Watson, the most talked-about child player on the screen today, has a brief part which he plays like a veteran.

Harold S. Bucquet, former director of the "Crime Does Not Pay" series, and who made his debut as a feature director with "Young Dr. Kildare" is again behind the megaphone, turning in his usual capable effort. Screenplay is by Harry Ruskin and Willis Goldbeck, from the original story by Harry Max Brand.

Running time—86 minutes.

★ ★

"SUSANNAH OF THE MOUNTIES"

20th CENTURY-FOX

THIS is a "natural" for juvenile audiences, and will probably do excellent business in the subsequent runs, where youthful audiences will whoop it up as they do at all "cowboy and Indian" mellerdrammers. Sophisticated adult audiences, however, may find the story too immature, for their taste.

Story by Canadian woman Muriel (Merrill) Dennison, has Shirley as the sole survivor of an Indian massacre, found by Mounted Police Inspector Randolph Scott on patrol. Scott takes Shirley back to the post, where he and his bat-man, J. Farrell MacDonald become foster-fathers for the child. In the meantime the Canadian Pacific Railway is pushing its rails westward, and trouble with the Indians is threatening. The Mountie Superintendent (Moroni Olsen) persuades "Big Chief Eagle" (Maurice Moscovich) to agree to a temporary truce, while thinking over the terms for a general peace. As a token of his faith, "Big Eagle" leaves his son, "Little Chief" (Martin Good Rider) with the Mounties. "Little Chief" and "Susannah" become great friends. When the treacherous Indian, "Wolf Pelt" (Victor Jory) persuades the Indians that the white men are their enemies, and the redskins go on the war path, "Sue" and "Little Chief" persuade "Big Eagle" to call off the war and free Randolph Scott whom they were going to burn at the stake.

As you can see it's all blood and thunder, and rather implausible at times, but the kids will eat it up, and the star's great popularity will ensure good business. Shirley's role gives her less opportunity to display talent than her last few pictures, but she does her best with the material on hand. Randolph Scott is okay as the Mountie Inspector, and Margaret Lockwood, whom many of you will remember as the heroine in the famous Hitchcock success, "The Lady Vanishes", is quite satisfactory in her first Hollywood role. She has, however, too little to do. The Indian boy, Martin Good Rider, proves a capable comedian, and will probably be in great demand for future Westerns. Of the others, J. Farrell MacDonald and Maurice Moscovich are the cream of the crop as far as acting goes.

Running time—77 minutes.

Report Atlas Corporation Investing Money in Grand National

Quebec Situation Worse As Mayor Purchases Projectors

THEATRES REMAIN CLOSED WHILE BUSINESS SUFFERS

Quebec, Que.—The film situation in this provincial capital appears to be no nearer solution at this writing, in fact, if anything, is becoming more complicated. Mayor Lucien Borne, bitter opponent of the film interests, has announced the purchase by the city of two motion picture projectors. The mayor told members of the civic administrative committee that one of the projectors would be set up in the city-owned "Palais Montcalm", a big uptown auditorium, which would be leased to private interests. The mayor also stated that there might be open-air silent pictures shown during the summer months. Legal advisers for the operators of the 11 closed Quebec theatres are at present investigating whether the city has the legal right to exhibit motion pictures.

Premier Denies City Forced To Impose Tax

In the meantime another rumour was squashed when Premier Maurice Duplessis denied the report that Quebec City HAD to levy the new 10 per cent. amusement tax, because it had been passed by the provincial legislature. "If the members of the Municipal Council see fit to impose the special tax which they requested, they can do so; if, on the other hand, they decide it is not necessary or advisable to do so, they are again entirely free to take whatever decision they think best in the matter. It is entirely a municipal affair, and the province has nothing to do with it", said the Premier.

Press and Public Petition Opening of Theatres

And while the two opposing forces refuse to give an inch, press and public continue petitioning for the re-opening of the 11 houses. A potent argument is submitted in a full column editorial in a recent issue of the Quebec Chronicle-Telegram, which reveals many interesting features resulting from the closing of the theatres. Says the Chronicle-Telegram:

Results of Closing

"Here are concrete facts:

"The express companies which handled the films brought into the city, and sent out of, have lost this revenue.

"The newspapers in which the theatres advertised and the printing firms which printed posters, etc., have lost revenue aggregating several thousands of dollars a month.

"Employees to the number of 133 are out of work and therefore receiving no wages.

"One of our largest hotels states that the number of rooms engaged this month is nearly 300 behind what it was at the same time last year.

"The street railway is operating only half the cars that run normally after 6 p.m.

"The taxi-drivers complain that business in the month of June was never so bad as it has been this year.

"Proprietors of drugstores, tobacco shops and news-stands, near the various theatres, report a sharp falling off in their sales.

"The citizens are becoming increasingly restive and demands are heard on all sides that something be done to re-open the theatres without more delay".

It looks as if "Motion Pictures ARE Your Best Entertainment" despite all that Church, Government and individual agitators may try to argue to the contrary.

MRS. WHELPLEY RECOVERING

Saint John, N.B.—Mrs. F. Whelpley, mother of Ernest A. Whelpley of RKO Distributing Corporation, Saint John, N.B., is recovering at the General Hospital after a serious operation.

LOUIS MAYER DONATES MOVIE PROJECTOR

Saint John, N.B.—A reward for trying to help themselves, came to the pupils of Winter Street School, Saint John, N.B., when funds to help purchase a motion picture projector were sent to them through the kindness of Louis B. Mayer, vice-president of Metro-Goldwyn-Mayer. This is the school which "Dr." Mayer attended when a boy in Saint John, and hearing that the pupils were endeavouring to raise money enough, through concerts and sales of candy, to buy this equipment, Mr. Mayer sent a cheque which will enable the school to complete the purchase. Mr. Mayer said the children had shown "a fine industrious spirit in helping themselves", and desired that his cheque should be used for "my old boyhood school."

A motion picture projector is owned by several schools jointly in Fredericton, N.B., and the Provincial Government has made a grant to provide this means of visual education at the Normal School in that City. Other projectors are owned by the Vocational School, Saint John, and the Consolidate School at Rothesay, N.B., funds having been donated by the I.O.D.E. of Rothesay to assist in the purchase of the last named.

FORM NEW CIRCUIT

Nanton, Alta.—M. E. Jenkins of Claresholm and Dan Boyle of McCleod have joined in an enterprise to operate the theatres at Nanton, Stavely and Granum. At Nanton they will run 4 nights, in Stavely 1, and Granum 1 night per week. John Amundsen will operate the circuit for them.

JULY FEATURE RELEASE DATES

RKO RADIO

"Career"	July 7
"Of Human Bondage" (re-issue)	July 14
"Lost Squadron" (re-issue)	July 14
"Way Down South"	July 21
"The Spellbinder"	July 28

METRO-GOLDWYN-MAYER

"On Borrowed Time"	July 7
"Rose Marie" (re-issue)	July 14
"They All Come Out"	July 14
"Andy Hardy Gets Spring Fever"	July 21
"Miracles For Sale"	July 28

UNITED ARTISTS

"Winter Carnival"	July 28

WARNER BROTHERS

"Naughty But Nice"	July 1
"Hell's Kitchen"	July 8
"Waterfront"	July 15

W-B FIRST NATIONAL

"Daughters Courageous"	July 22
"The Cowboy Quarterback"	July 29

COLUMBIA

"A Woman Is a Judge"	July 10
"The Man From Sundown"	July 15
"Blondie Takes a Vacation"	July 20
"Escape From Alcatraz"	July 27

20TH CENTURY-FOX

"Mr. Moto Takes a Vacation"	July 7
"Second Fiddle"	July 14
"News Is Made at Night"	July 21
"Frontier Marshal"	July 28

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MONTREAL EXHIBITORS FINED

Montreal, Que.—Three Montreal exhibitors were convicted on 12 charges of admitting children under 16 years of age to their theatres, and were fined $10 and costs. They were charged with admitting the children to screenings of "Snow White and the Seven Dwarfs". Counsel for one of the defendants stated that his client had contracted for the picture at a substantial increase in rates after reading reports that for this specific picture authorities would overlook the law banning admittance of children under 16. More than 100 similar charges are pending against other theatre proprietors here.

SAINT JOHN VISITORS

Saint John, N.B.—Visitors in Saint John recently have been Earl Nesbitt of the Star Theatre, Edmundston, N.B.; J. P. Kiely, who passed through the city on his way to Montreal after a visit to his Nickle and Crescent Theatres at St. John's, Newfoundland, and T. J. O'Rourke who with his wife and daughter came here from Minto, N.B.

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Yours Truly

"JAY L"

DEAR Ray Lewis:

That was some week-end, with Dominion Day falling on Saturday, and American Independence Day on Tuesday. The majority of the film men hied themselves to the great outdoors for the week-end, and many of them, Gordon Lightstone in particular, came back sporting severe cases of sunburn. On Tuesday there were so many Americans in Toronto that I lost my bearings in Child's at lunch, and when the waitress asked me what I'd have to drink, without thinking, I replied "A Tom Collins".

I know you would want our congratulations extended to veteran Maritime exhibitor, and Mayor of New Glasgow, N.S., N. W. Mason, who was married on Monday to Miss Jennie MacGillivray, who has been associated with him for several years in the operation of his theatres, the Academy and Roseland. The popular couple were married in Truro, N.S., and left from there for New York for a visit.

Several Toronto exhibitors have been down to see the New York World's Fair, among them Sam and Harry Firestone, and Jake Smith of the Kum C. Several others tell me they are intending to visit the Fair later in the summer.

Ernie Rawls, who you know has been the demon press agent for the Royal Alexandra Theatre for the past few years, has been appointed acting manager of the theatre, as William Breen the manager is away ill.

Eddie Zorn, manager of the Capitol, Calgary, has been appointed division manager for Famous Players Canadian Corp., with headquarters in Winnipeg. Eddie is succeeded by Ralph Mitcheltree, assistant manager, and Fred Tickell, who was in charge of publicity, has been raised to the assistant managership.

Bob Eves, popular manager of the Eglinton, Toronto, won the Eglinton Business Men's Association Golf Tournament for the second year in a row. And he told me he had been playing "lousy" golf.

The Elgin, Ottawa, which Lloyd Mills manages, has installed a new dry-air conditioning unit for the comfort of patrons during the summer months.

Robert Brown, formerly assistant manager of the Vanity Theatre, Windsor, Ont., has been appointed manager of the house, succeeding I. Steinhart, who has come on to Toronto to take a post here.

With members of locals from Port Huron, Hamilton, Brantford, Windsor, Kitchener and London in attendance, the annual picnic of IATSE and the M.P. Machine Operators was held last week at the Evans Farm, outside London. Feature of the sports program was a baseball tournament which Brantford won. Charlie Dentlebreck and Arthur Milligan were the umpires, and they tell me a good time was had by all.

Jack Hunter, Toronto branch manager for Paramount, was in Regina this week having motored his wife there to pay a visit to her two sisters. Jack flew back to Toronto, leaving his car in Regina.

The weather has been so warm the past week or so that few exhibitors have braved the torrid highways to motor in to Toronto. M. T. Craig, Palace, Ridgetown, and Majestic, Dresden, was about the only one who braved the heat wave.

Les Vicary, who just took over the operation of the Orillia Opera House last week-end, ran into some tough luck almost immediately, when during a violent electrical storm Tuesday night, a lightning bolt struck the tower of the building, putting out the lights, and accompanied by a terrific crash of thunder. The audience of approximately 500 remained calm, however, starting up a community sing-song, and indulging in some good old-fashioned college yells.

And that's about all I'll have room for this week. See you soon.

Yours truly,

"Jay L."

PARRY SOUND FILMED

Parry Sound, Ont.—Parry Sound is the latest Ontario town to be chosen by the Frank Carlton Productions of London, England, as the subject for one of that company's new series of Canadian rural life. A Grand Business Parade was arranged, and was one of the features of the town life filmed. As was the case with all the other towns he filmed, Dr. Carlton presented the Town Council with a print of the Parry Sound subject.

FLASH! PREMIER DUPLESSIS AFTER CONFERENCE WITH MAYOR BORNE, ANNOUNCES PROVINCIAL GOVERNMENT WILL "TAKE ALL STEPS" TO ABOLISH 10% TAX

Shooting The Stars

Anne Shirley has been assigned one of her best screen roles to date as **Carole Lombard's** sister in the film version of **A. J. Cronin's "Vigil in the Night"**, which **George Stevens** will produce and direct for **RKO Radio** . . . **Jane Withers** and **Gene Autry** will co-star in a motion picture, **"Jubilo"**, by **Ben Ames Williams**; picture will be made at **20th Century-Fox**, under the supervision of **Sol M. Wurtzel** . . . **Virginia Weidler** has joined **Frank Morgan** in the cast of **M-G-M's "Henry Goes Arizona"**, from the famous **W. C. Tuttle** magazine stories . . . **Warner Bros.** have acquired **"Lost Beauty"**, **John Van Druten's** new story, for a picture co-starring **Geraldine Fitzgerald** and **George Brent**, with **Jeffrey Lynn** and **Claude Rains** in leading roles. . . . **J. Farrell MacDonald** has been added to the cast of **Hal Roach's** new film, **"The Housekeeper's Daughter"**, co-starring **Joan Bennett** and **Adolphe Menjou**; release will be through **United Artists** . . . **Boris Karloff, Roger Pryor** and **Robert Wilcox** were engaged this week by **Columbia** for leading roles in a new dramatic story entitled **"The Man They Could not Hang"**; **Nick Grinde** will direct . . . **Wilfred Lawson**, distinguished British character actor, has arrived in Hollywood to join **John Wayne, Claire Trevor** and **Sir Cedric Hardwicke** in **RKO Radio's "Allegheny Frontier"** . . . **"The House of Monte Cristo"** will be an addition to the announced list of productions which **Edward Small** will contribute to the **United Artists** 1939-40 line-up; this will be a sequel to his "Count of Monte Cristo" . . . **Flora Robson** has been signed by **Warner Bros.** for an important part in the screen version of **James Hilton's "We Are Not Alone"**, which will star **Paul Muni** . . . **Guinn "Big Boy" Williams** and **Leon Ames** have been signed for roles in **Columbia's** new **Jack Holt** starrer, **"Fugitive At Large"**, which **Lewis D. Collins** is directing . . . **Robert Young** replaces Robert Taylor in the role of Langdon Towne in **M-G-M's** filmization of **Kenneth Roberts' "Northwest Passage"**, in which **Spencer Tracy** will also star; **Laraine Day** will have the leading feminine lead . . . **Richard Greene** is back at work at **20th Century-Fox**, after his injuries had held up production on **"Here I Am a Stranger"**; **Nancy Kelly, Roland Young, Gladys George, Richard Dix** and **Kay Aldridge** have leading parts in the picture.

Trans-Canada Showings

TORONTO

AVENUE
"Grand Illusion" (G-N), starring Jean Sabin, and "Nancy Drew, Dectective" (Warners), starring Bonita Granville.

IMPERIAL
"Susannah of the Mounties" (20th Century-Fox), starring Shirley Temple, and "Some Like It Hot" (Paramount), starring Bob Hope and Shirley Ross.

LOEW'S
"Young Dr. Kildare" (M-G-M), starring Lew Ayres and Lionel Barrymore, and "King of the Turf" (Edward Small-U.A.), starring Adolphe Menjou.

UPTOWN
"Clouds Over Europe" (Columbia), starring Ralph Richardson, Laurence Olivier and Valerie Hobson.

MONTREAL

CAPITOL
"Susannah of the Mounties" (20th Century-Fox), starring Shirley Temple, and "The Jones Family in Hollywood" (20th Century-Fox).

LOEW'S
3rd week. "Juarez" (Warners), starring Paul Muni, Bette Davis and Brian Aherne.

ORPHEUM
"I Was a Captive of Nazi Germany" (Colonial release), with Isobel Steele, and "Mr. Moto's Last Warning" (20th Century-Fox), with Peter Lorre.

PALACE
"Invitation to Happiness" (Paramount), starring Irene Dunne and Fred MacMurray.

SAINT JOHN

CAPITOL
"Sergeant Madden" (M-G-M), starring Wallace Beery.

EMPIRE
"The Count of Monte Cristo" (Edward Small-U.A.), starring Robert Donat, and "Romance on the Run" (Republic), with Donald Woods and Patricia Ellis.

MAYFAIR
"Rose of Washington Square" (20th Century-Fox), starring Tyrone Power, Alice Faye and Al Jolson, and "Mystery of the Hooded Rider" (Monogram), starring Tex Ritter.

WINNIPEG

CAPITOL
"Invitation to Happiness" (Paramount), starring Irene Dunne and Fred MacMurray.

GAIETY
"Dodge City" (Warners), starring Errol Flynn and Olivia de Havilland, and "Wife, Husband and Friend" (20th Century-Fox), starring Loretta Young and Warner Baxter.

GARRICK
Re-issue. "A Star Is Born" (Selznick-U.A.), starring Janet Gaynor and Fredric March.

RIO
"Cipher Bureau" (G-N), with Leon Ames and Joan Woodbury, and "The Singing Cowgirl" (G-N), with Vince Barnett and Dorothy Page.

CALGARY

CAPITOL
"Only Angels Have Wings" (Columbia), starring Jean Arthur and Cary Grant.

GRAND
"Souls At Sea" (Paramount), starring George Raft and Gary Cooper, and "Singing Marine" (Warners), starring Dick Powell.

PALACE
"Calling Dr. Kildare" (M-G-M), starring Lew Ayres and Lionel Barrymore, and "Romance of the Redwoods" (Columbia), with Jean Parker and Charles Bickford.

STRAND
"Wife, Husband and Friend" (20th Century-Fox), starring Loretta Young and Warner Baxter, and "The Rookie Cop" (RKO Radio), with Tim Holt.

VANCOUVER

BEACON
"My Son Is a Criminal" (Columbia), with Alan Baxter and Jacqueline Wells, and "Women in the Wind" (Warners), starring Kay Francis. Also stage show.

ORPHEUM
"Tarzan Finds a Son" (M-G-M), starring Johnny Weismuller and Maureen O'Sullivan, and "Tell No Tales" (M-G-M), with Melvyn Douglas.

PLAZA
"Exile Express" (G-N), starring Anna Sten and Alan Marshall, and "Frontier Scout" (G-N), with George Houston.

Stop! Look! Listen!

New Chairman of the Board of RKO Radio, **R. C. Patterson, Jr.**, has been approved by the Court. **Mr. Patterson** recently resigned as **Assistant Secretary** of **Commerce**; he was a former executive vice-president and director of **NBC** . . . Six **Major Companies** and other defendants filed denials of United States Government's allegations of Monopoly . . . The **Federal Theatre Project** activities will be wound up by the end of July. The **Senate** favoured the continuation of the **FTP** but **Congress** turned it down. On the report of a conference of both **Senate** and **Congress** both houses adopted the **Bill. President Roosevelt** called the **FTP's** elimination, "discrimination of the worst type". Three **Federal Theatre Project** shows on **Broadway** will close, and thirty-two others in **New York** . . . **RKO Radio** gave their new film **"Career"** a dual world premiere at the **Paramount** and **Orpheum** Theatres at **Des Moines.** A delegation from **Hollywood** included **Jean Hersholt, Anne Shirley, Patricia Ellis, Jean Parker, Edward Ellis, Leon Errol, Bob Breen, James Ellison, Leigh Jason, Phil Strong** and others. From **New York** came **Ned E. Depinet, S. Barret McCormick, Cresson E. Smith.** The celebrities arrived in open cars and about 75,000 spectators lined the streets . . . **United Artists** have signed for release of its entire 1939-40 program in the **National Theatres,** including their five subsidiary circuits **(Skouras)** . . . **Picture Pioneers,** an organization of motion picture men who have been in this business for 25 years or more, met for the first time in **New York** last week. Instigated by **Jack Cohn** of **Columbia Pictures,** it was enthusiastically taken up by the "veterans" . . . From Canada, **Louis Rosenfeld, Clair Hague** and **Oscar Hanson** were present . . . The **Illinois** Legislature passed a bill prohibiting exhibition of one or more pictures for a period longer than 2 hours and 15 minutes. This automatically puts a ban on double features . . . **RKO's "Bachelor Mother"** in its opening at Radio City, outgrossed every **RKO** picture opening date at that theatre in the last three years . . . Among the July 4th holidayers in Canada, were **Arthur Lee,** at his home in the **Thousand Islands. Barney Balaban,** Paramount President, cruising on the **Great Lakes.** Friends of **Jack Cohn** (Vice-President, Columbia Pictures), had a word with him as he passed through **Toronto** en route to **New York** . . . In a statement by the distributors' committee regarding the **Code**—"Every exhibitor in the United States, independent, affiliated, whether a member of an organization or not, is extended a cordial invitation to accept the **Code.** We hope that all will participate, irrespective of their affiliations". There's service for **Exhibitors** visiting **New York World's Fair** at **RKO Radio, Warner's** and **Paramount. Metro-Goldwyn-Mayer** has built an information centre fashioned after the perisphere and trylon of the **World's Fair** in the island at **Times Square.** Here they will dispense information to all visitors. Attendants will be on hand from 8 a.m. to 12 p.m.

HOLD BENEFIT SHOW

Saint John, N.B.—A midnight show was held at the Empire Theatre, Saint John, under the auspices of the Catholic Orphans Welfare Committee for the benefit of the annual picnic for orphans. The feature was "Wells Fargo", and several good shorts were also presented.